

Agent: Peter MacFarlane

Nadya Todorova Writer/Director

Nadya graduated from Screenwriting at FAMU International in 2018 and the TV Showrunning program Serial Eyes in 2020. She was chosen as a writer's apprentice at Frank Spotnitz 'Big Light Productions in 2021. Nadya was a staff writer on the TV show FRANKLIN for the Spanish company Grupo Black Panther and on ALPHA, a TV show for bTV Bulgaria which premiered in February 2024. She recently finished post-production for her documentary debut feature I'M NOT A BAD MAN now doing the rounds of the festivals.

Nadya won the BBC International Playwriting Georgi Markov Award and was a finalist at the Tennessee Williams & New Orleans Literary Festival One Act Play Competition.

FILMOGRAPHY

2024

I'M NOT A BAD MAN - 70 mins - Documentary - Writer/Director/Producer

ALPHA - 50mins x 12 episodes - TV Show - Staff Writer

2022

THE SKY BEYOND THE HILL - 19 mins - Fiction short – Writer/Director/Producer

2019

10 MINUTES - 6mins - Fiction short - Writer/Director

2018

CHEESE - 4mins - Fiction short - Writer/Director

IN DEVELOPMENT

Development for own TV shows as Creator/Co-creator:

GOOD GRIEF - Quarterfinalist ScreenCraft Comedy Competition 2022

Yana wakes up in the hospital to find out she's the sole healthy survivor of a car crash she and 3 of her friends were involved in. 2 dead, 1 in a coma. What she doesn't share though is that she was responsible for the crash. But no one can know the reason why.

MacFarlane Chard Associates

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TRUE TENDER HEART- Series Rough Pitch the Balkan Way 2023

When she begins suspecting a new serial killer is on the loose, wannabe-podcast writer and obsessive true crime fan Sara makes it her job to catch him, without thinking of the consequences and lives she may destroy. Including her own.

A MENAGERIE OF SINS - Co-created with Harry Ayiotis (Winner of Best Series Concept HBO Award at Sarajevo Film Festival 2017)

An anthology series based on Balkan mythology with a modern twist.

SHUSH - Co-created with Harry Ayiotis (Winner of Best Series Concept HBO Award at Sarajevo Film Festival 2017)

In the midst of Bulgaria's post-socialistic collapse, Damian, a deaf, down-on-his-luck father-to-be, embarks on the silent, but deadly path to becoming the boss of the Deaf Mafia (based on a true story).

AWARDS/NOMINATIONS

- Finalist at Tennessee Williams & New Orleans Literary Festival One Act Play Competition 2024
- BBC International Playwriting Competition - Georgi Markov Award 2023
- Quarterfinalist ScreenCraft Comedy Competition 2022
- Best short film script at the Bulgarian Film Society 2017

GRANTS/FUNDS/LABS

- Full Moon Creative Lab at Transylvania International Film Festival 2023-24
- National Film Fund Bulgaria - Grant for I'M NOT A BAD MAN 2023
- National Culture Fund Bulgaria - Grant for I'M NOT A BAD MAN 2022
- Ji.hlava Documentary Film Festival New Visions Market 2022
- FILM+ Development Lab 2021
- EastWest Talent Lab 2019
- Berlinale Talents Sarajevo 2017

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