

Agent: Peter MacFarlane

CHRIS MURRAY

WRITER / EP / SHOWRUNNER

Most recently Chris has been working as Showrunner on Amsterdam-based detective series VAN DER VALK (Company Pictures/All3 Media) which he created, sells to over 170 countries and is heading for its fifth Season. Simultaneously he co-created Cote d'Azur based detective series CANNES CONFIDENTIAL (Viaplay/TF1/AMC). He is developing an occult detective series, THE SOUL HUNTER (Stampede Ventures/CBS International) and continues to write for MIDSOMER MURDERS (Company Pictures/All3 Media).

Previously, for the BBC he created police series MERSEYBEAT and medical series DOCTORS. A decade ago, he took time out to do a Masters Degree in Western Esotericism (the study of alternative belief systems and the occult) and now aims to work predominantly on ideas with a magical or supernatural element.

VAN DER VALK I, II, III, IV & V – (adaptation of Nicolas Freeling's series of novels)
Company Pictures/All3Media 9 x 90' scripts (sold in 91 territories)
Exec Prods: Michele Buck & Chris Murray
Showrunner: Chris Murray

SOUL HUNTER – (adaptation of Max Seeck's book Witch Hunter)
Stampede Ventures/CBS
A shocking murder in an affluent Helsinki suburb has ties to witchcraft and the occult in this thrilling U.S. debut from Finnish author Max Seeck.

CANNES CONFIDENTIAL I & II – Co created with Patrick Nebout and lead writer
DramaCorp/Acorn TV/ TF1 – Executive Producer; Patrick Nebout

THE ASSASSINATION OF JOHN PAUL II – 60' - Pilot Script & Bible for StoryPunk
Exec Producer: Hugo Heppell

AGATHA RAISIN 1,2, 3, 4, 5 - 120' - Company Pictures/Free@last/Acorn TV/Sky
Exec Producer: Michele Buck

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750
Ireland Office: 24 Adelaide Street, Dun Laoghaire, Co Dublin T: 00 353 1 663 8646

CHAR DONNY: Original Series in development
Company Pictures - Exec Producer: Michele Buck

THE WAY WE WERE: film script for Celtic Entertainment Limited
Exec Producer: Stuart Sutherland

LEWIS, SERIES IX: Mammoth Productions/ITV

NEW TRICKS, SERIES 12: Headstrong/BBC

LOGAN MCRAE:
Adaptation from the books by Stuart MacBride
Pilot Script for Island Pictures/BBC

MIDSOMER MURDERS, SERIES 17 -20:
Bentley Productions/ITV

WATERLOO ROAD Series 10: Headstrong/Shed Productions/BBC
Lead Writer (New Series Bible + 3 Episodes)
& Series 7, 8 & 9 core writer

THE OCCULT INVESTIGATIONS OF WILLIAM BLAKE:
Original 6-part series

WILD AT HEART:
Story Development & 2012 Christmas Special
& core writer Series 5,6 & 7 - Company Pictures/ITV

CITY OF SECRETS:
Screenplay adaptation of Patrice Chaplin's Novel
Georgeville Films/Gifted Duck

HOLBY CITY: Numerous Episodes

SEVEN WIVES EACH:
Original series development for CBS with RosenOst/Gifted Duck

VITAL SIGNS:
Original 1 X 90' movie of the week development
with HargroveLeider/Showtime LA

PAYBACK & VILLAIN:
Development for TOUCH FILMS

ACROSS THE SEA:
Development Showrunner/BBC

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LIBERTY LAW:

Development for SONY TELEVISION

SEA OF SOULS III:

BBC Scotland Producer Stephen Garwood

SOMEONE TO WATCH OVER ME (AKA VITAL SIGNS):

Original Series. 6 x 60' development SONY/GIFTED DUCK

FIRST LOOK DEAL:

First Look output deal for BBC Drama (2002)

MERSEYBEAT 4 Series:

Creator & Writer; Executive Producer (Showrunner)

A & E: Granada - Exec Prod: Sue Hogg

THE BITE: BBC TV Creator & Writer - Prod: Chrissie Skinns

NO WIN NO FEE: Creator: Storylines 6 X 50" and pilot script BBC NI

CITY CENTRAL III: 3 Episodes (lead writer) - Prod: Ken Horn – BBC

FIRST SIGN OF MADNESS: 30" Monologue 'Romford Rob'

Exec Prod: Sharon Bloom - Carlton

DOCTORS: Creator: Bible; Serial Arc. BBC (1999-present) 20 Seasons

CASUALTY: Prod: Alexei de Keyser, BBC

EASTENDERS Series Editor: Richard Stokes, BBC

PEAK PRACTICE VII/VIII: Prod: Tony Virgo - Carlton

LONDON BRIDGE I/II/III:

Storylines and Lead Writer; Script Editors: Pippa Harris, Alexei de Keyser, Kate Bartlett - Prods: Matthew Bird, Nick Brown & Jonathan Curling

MORE IS LESS: Co-writer with Andy Lambert Another Saturday Night BFI/C4

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